

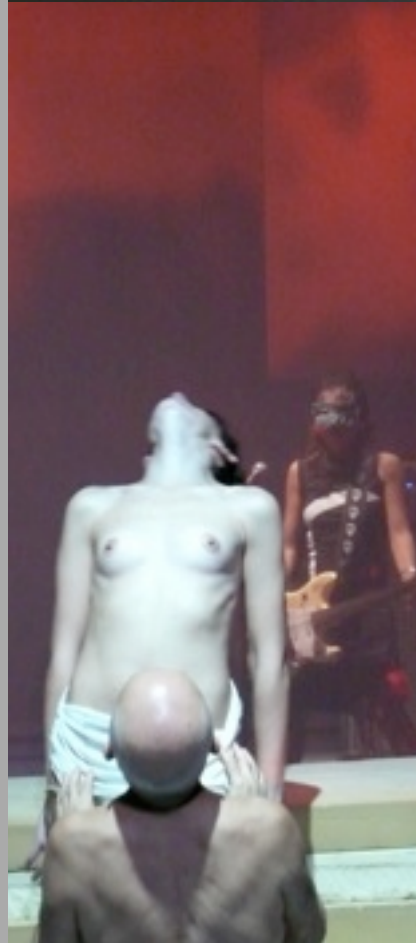
AENEIS

The race of Lenz Rifrazioni towards the classic literary texts continues. After *Dido*, the last creation dedicated to Ovid, *Aeneis*, new and original reading of The Aeneid, implants the visionary poetic of Lenz Rifrazioni on Virgil's work, reworking artistically the 'rhetorical' that accompanies Aeneas in his journey to re-establish the homeland.

The Aeneid, an epic poem written in ten years (from 29 BC to 19 BC), is divided in twelve books, metaphorically recoded in twelve performative episodes.

A work of monumental scale, referred to as the Latin Iliad, The Aeneid was the official book sacred to Emperor Augustus' ideology, sanctioning the divine origin and nature of the Imperial power.

In this great performative project, the different visions of Lenz merge with the sounds of four musicians belonging to the international electronic music scene: Lillevan, Paul Wirkus, OvO and Andrea Azzali-Monophon feature live in each of the different performative episodes.



AENEIS #5
OF SORROWS AND TORTURES

DIXIT ET ADVERSI CONTRA STETIT ORA IUVENCI,
QUI DONUM ASTABAT PUGNAE, DUROSQUE REDUCTA
LIBRAVIT DEXTRA MEDIA INTER CONUA CAESTUS,
ARDUUS, EFFRACTOQUE INLIST IN OSSA CEREBRO:
STERNITUR EXAMINISQUE TREMENS PROCUNBIT HUMI BOS
He spoke and stood right in front the bull's muzzle,
the bull was the prize for the fight, lowering his right hand,
hard he struck, between the horns, with the basket he smashed
the skull, breaking the bones, the beast trembled and crashed
on the ground, dead.

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AENEIS #5 OF SORROWS AND TORTURES

Based on Vergil's Fifth Book

Live Music Performance OvO

Visual-dramaturgic rework | Francesco Pititto | Maria Federica Maestri

Performers | Valentina Barbarini | Giuseppe Barigazzi | Giancarlo Ilari | Vincenzo Piccirillo

Elena Sorbi | Pierluigi Tedeschi

Music | Bruno Dorella | Riccardo Gamondi | Stefania Pedretti

Coproduced by Lenz Rifrazioni | Festival Natura Dèi Teatri

AENEIS A#5 <http://vimeo.com/33440716>

Baskets in the hands, tight laces with pointed protuberances, Roman invention made for the circus of blood that gets the applause, that excites the eye, habit alien to the animal, that surprised and absent allows himself to be hit. Dying on the ground, in the blood he sees, misty, the feet of the one he thought powerful.



Images by Francesco Pititto

As for Entellus, age does not take away sorrows and pains, but anger, wrath, shame reinforce the past strength. His is the victory, his the race with the years, the strength of one-time hits the animal presented to him. The worst has been beaten.



AENEIS #5

In this scene we celebrate the funeral games in honour of the father. An episode with many characters, sang by the Black|Punk group OvO, a contemporary school for gladiators, that elevates vibrating this funeral performance in lasting memory of the old histrion. OvO is a duo made up of singer, guitarist Stefania Pedretti and drummer Bruno Dorella; both coming from different musical experiences, they've been working together since 2000. Their project is characterized by total improvisation and by an open collective nature.

The projects of contemporary performative creations by Lenz Rifrazioni are the artistic outcome of an in-depth work of visual, filmic, spatial, dramaturgic and sonic research.

Through an aesthetic convergence between the exegetical fidelity to the word of the text, the radical visuals of the filmic creations and the conceptual extremism and originality of the artistic installation, the work of Lenz Rifrazioni rewrites in visionary signs the philosophical tensions and the aesthetic anxieties of the present time.

In the first phase of its creative journey, Lenz Rifrazioni revised the great classics of literature, re-transcribing into contemporary visions the poetic impulses of those texts.

In a more recent phase, the visual and plastic research is the centre of the poetic: the theatrical action wedges itself between the rewriting in images and the plastic creation of the space that demands recognition as an autonomous artistic installation. The performative act is enhanced by the exceptionality of the interpreters, artistic reagents to the creative text.