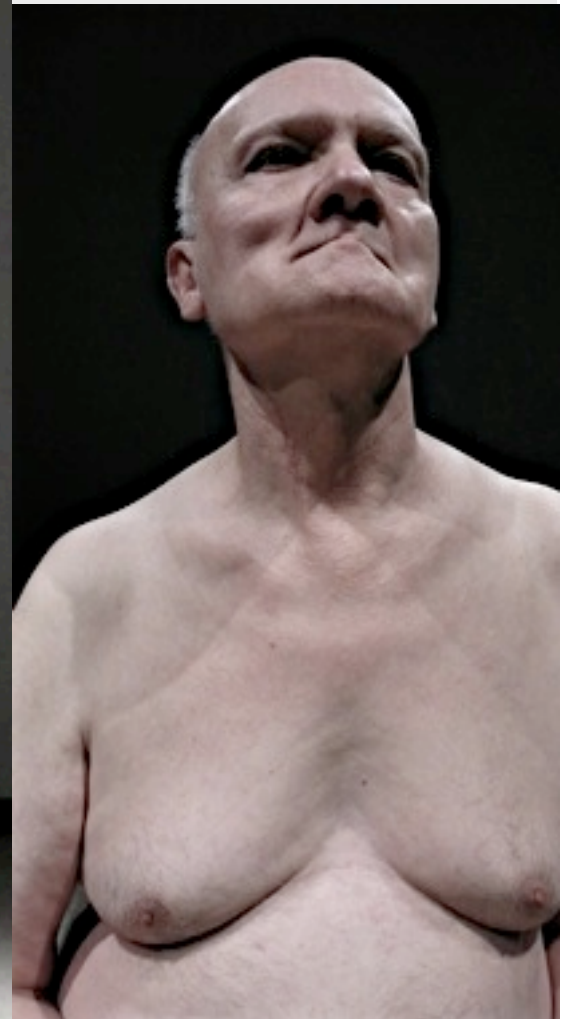


AENEIS

The race of Lenz Rifrazioni towards the classic literary texts continues. After *Dido*, the last creation dedicated to Ovid, *Aeneis*, new and original reading of The Aeneid, implants the visionary poetic of Lenz Rifrazioni on Virgil's work, reworking artistically the 'rhetorical' that accompanies Aeneas in his journey to re-establish the homeland. The Aeneid, an epic poem written in ten years (from 29 BC to 19 BC), is divided in twelve books, metaphorically recoded in twelve performative episodes.

A work of monumental scale, referred to as the Latin Iliad, The Aeneid was the official book sacred to Emperor Augustus' ideology, sanctioning the divine origin and nature of the Imperial power.

In this great performative project, the different visions of Lenz merge with the sounds of four musicians belonging to the international electronic music scene: Lillevan, Paul Wirkus, OvO and Andrea Azzali-Monophon feature live in each of the different performative episodes.



AENEIS #2

I CAST THY BURDEN UPON ME

LENZ RIFRAZIONI

Lenz Teatro Via Pasubio 3/e 43100 Parma Italia T + 39 0521 270141 F + 39 0521 272641
www.lenzrifrazioni.it | contact: Ilaria.Montanari.org@lenzrifrazioni.it

ERGO AGE, CARE PATER, CERVICI INPONERE NOSTRAE:
 IPSE SUBIBO UMERIS NEC ME LABOR ISTE GRAVABIT
 Quick father climb on my shoulders,
 I want to carry you away It want be a heavy task

AENEIS #2 | CAST THY BURDEN UPON ME

based on Vergil's Second Book

Live Music Performance | ANDREA AZZALI-MONOPHON

Visual-dramaturgic rework | Francesco Pititto | Maria Federica Maestri

Performers | Valentina Barbarini | Giuseppe Barigazzi | Giancarlo Ilari

Music | Andrea Azzali Monophon

Coproduced by Lenz Rifrazioni | Festival Natura Dèi Teatri

AENEIS A#2 <http://vimeo.com/33977579>

ENEAS (771-744)

Then, with ungovern'd madness, I proclaim, Thro' all the silent street, Creusa's name:

Creusa still I call; at length she hears, And sudden thro' the shades of night appears- Appears, no more Creusa, nor my wife, But a pale specter, larger than the life.



Images by Francesco Pititto

As for Aeneas, every murmur is frightful
and every sound is shattering anxious and fearful
for his companion and his own burden.
The worst is yet to come.



AENEIS #2

An episode on the subject of old age, blending many different characters and situations. The new empire has its origin in a plural 'breed of the old' that reproduces itself from *Patres* to *Patres*. Upon the already old Aeneas lays the burden of care without glory.

It wouldn't be heavily hard to get old; it's in the chaotic order of the world.

On the other hand, to the one who has been put in charge of a mission, the burden of the objective, of the result is added. Bodies are shifted, old age is added to old age like wrinkles and lines on flabby skin, crooked pace and twisted fingers, brains go default before the one purpose. And what's the purpose if not to live till the last second? Breathless. But purpose is the Gods' fault.

The projects of contemporary performative creations by Lenz Rifrazioni are the artistic outcome of an in-depth work of visual, filmic, spatial, dramaturgic and sonic research. Through an aesthetic convergence between the exegetical fidelity to the word of the text, the radical visuals of the filmic creations and the conceptual extremism and originality of the artistic installation, the work of Lenz Rifrazioni rewrites in visionary signs the philosophical tensions and the aesthetic anxieties of the present time. The original music is written by Andrea Azzali-Monophon a musician experimenting with electronic processes and compositions.